

# On the Road

Words, Anon

Muriel Herbert (1897- 1984)

*Andante molto semplice*

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *mp* (mezzo-piano) dynamic. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. A *Ped.* (pedal) marking is present in the first measure. The introduction concludes with a *cresc.* (crescendo) leading to a *f* (forte) dynamic.

5 *f*

I go by one road, Love by an -

The vocal line begins with a *f* (forte) dynamic. The piano accompaniment continues with the same eighth-note pattern as the introduction.

8

- oth - er, \_\_\_\_\_ Come cheer me Sor - row, my

The vocal line continues with the lyrics. The piano accompaniment includes *8vb* markings in the bass line, indicating an octave reduction for the final notes.

Original key

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