

# The Shower

Part-song for SATB, op. 71, no. 1

From a poem by Henry Vaughan

Music by Edward Elgar (1857-1934)

edited by Robert Parker & Sandra Tuppen

**Moderato** ♩ = 60

*p* *semplice*

SOPRANO  
Cloud, — if as thou dost melt, and with thy train Of drops make soft the

ALTO  
Cloud, — if as thou dost melt, and with thy train Of drops make soft the

TENOR  
Cloud, — if as thou dost melt, and with thy train Of drops make soft the

BASS  
Cloud, — if as thou dost melt, and with thy train Of drops make soft the

PIANO (for rehearsal only)  
**Moderato** ♩ = 60  
*p*

This system contains the first three measures of the song. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The dynamics are 'p' (piano) and 'semplice' (simple). The lyrics are: 'Cloud, — if as thou dost melt, and with thy train Of drops make soft the'.

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*cresc.* *ten.* *dim.* **poco rit.**

Earth, my eyes could weep, my eyes could weep O'er my hard heart, that's bound up and a-

*cresc.* *ten.* *dim.*

Earth, my eyes could weep, my eyes could weep O'er my hard heart, that's bound up and a-

*cresc.* *ten.* *dim.*

Earth, my eyes could weep, my eyes could weep O'er my hard heart, that's bound up and a-

*cresc.* *ten.* *dim.* **poco rit.**

This system contains measures 4 through 8. It features four vocal staves and a piano accompaniment staff. The key signature remains three flats and the time signature is 4/4. The dynamics include 'cresc.' (crescendo), 'ten.' (tension), 'dim.' (diminuendo), and 'poco rit.' (ritardando). The lyrics are: 'Earth, my eyes could weep, my eyes could weep O'er my hard heart, that's bound up and a-'. The piano accompaniment features a steady rhythmic pattern in the right hand and chords in the left hand.