

So by my singing am I comforted

MS of Benedictbeuern
Translated by Helen Waddell

Music by Muriel Herbert (1897-1984)
Transcribed and edited by Valerie Langfield

Andante semplice ♩ = 60 *mp*

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/2. The tempo is marked 'Andante semplice' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The lyrics are: 'So by my sing-ing am I com-fort-ed E-ven as the swan—that sing-ing makes death sweet, For from my face is gone the whole-some red,— And soft grief in my heart is sunk-en deep, For'. The score includes various musical notations such as slurs, ties, and dynamic markings.

So by my sing-ing am I com-fort-ed

4 E-ven as the swan—that sing-ing makes death sweet, For from my face is gone the

7 whole-some red,— And soft grief in my heart is sunk-en deep, For

V.S.