

How Beautiful Is Night

Night in the Desert

Words by Robert Southey (1774-1843)

Music by Muriel Herbert (1897-1984)
Transcribed and edited by Valerie Langfield

Lento **rall.**

5 **[a tempo]**
mp

How beau - ti - ful is night!

9
A dew - y fresh - ness fills the

The musical score is written for voice and piano. It begins with a **Lento** tempo marking and a **rall.** (rallentando) marking at the end of the first system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system shows the piano accompaniment with a *p* (piano) dynamic. The second system starts at measure 5 with the tempo marking **[a tempo]** and dynamic *mp* (mezzo-piano). The lyrics "How beau - ti - ful is night!" are written below the vocal line. The third system starts at measure 9 with the lyrics "A dew - y fresh - ness fills the". The score includes various musical notations such as slurs, ties, and dynamic markings.

Original key.

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